

VML:MB  
Vicki Lukritz  
3810 6221

14 June 2018

Sir/Madam

Notice is hereby given that a Meeting of the **ARTS AND COMMUNITY DEVELOPMENT COMMITTEE** is to be held in the **Council Chambers** on the 2nd Floor of the Council Administration Building, 45 Roderick Street, Ipswich commencing at **12.30 pm or 10 minutes after the conclusion of the Libraries and Tourism Committee, whichever is the earlier on Monday, 18 June 2018.**

<b><u>MEMBERS OF THE ARTS AND COMMUNITY DEVELOPMENT COMMITTEE</u></b>	
Councillor Stoneman ( <b>Chairperson</b> ) Councillor Pisasale ( <b>Deputy Chairperson</b> )	Councillor Wendt ( <b>Acting Mayor</b> ) Councillor Silver Councillor Martin Councillor Ireland

Yours faithfully

**CHIEF EXECUTIVE OFFICER**

**ARTS AND COMMUNITY DEVELOPMENT COMMITTEE AGENDA**  
*12.30 pm or 10 minutes after the conclusion of the Libraries and Tourism  
Committee, whichever is the earlier on **Monday**, 18 June 2018*  
Council Chambers

<b>Item No.</b>	<b>Item Title</b>	<b>Officer</b>
1	Community Development Grants – June 2018	CDPO
2	Cultural Grants – June 2018	CDPO
3	Ipswich Arts Foundation Trust – Donation of Art Works to Ipswich City Council	DIAG

\*\* Item includes confidential papers

**ARTS AND COMMUNITY DEVELOPMENT COMMITTEE NO. 2018(06)**

**18 JUNE 2018**

AGENDA

1. **COMMUNITY DEVELOPMENT GRANTS – JUNE 2018**

With reference to a report by the Community Development Project Officer dated 29 May 2018 concerning the allocation of Community Development Grant Program funds.

**RECOMMENDATION**

That Council provide funding to the amount of \$1,164.00 (ex-GST) to AMA Qld towards the hire of a marquee and the purchase of two (2) blood pressure monitor kits (monitors/cuffs/bladders).

---

2. **CULTURAL GRANTS – JUNE 2018**

With reference to a report by the Community Development Project Officer dated 29 May 2018 concerning the allocation of Cultural Grants Program funds.

**RECOMMENDATION**

That Council provide funding to the amount of \$2,000.00 (ex-GST) to Divine Mercy Church Inc towards costs associated with the R.U. N Multicultural Festival.

---

3. **IPSWICH ARTS FOUNDATION TRUST – DONATION OF ART WORKS TO IPSWICH CITY COUNCIL**

With reference to a report by the Director, Ipswich Art Gallery dated 30 May 2018 concerning the ratification of artworks and items of cultural significance acquired by the Ipswich Arts Foundation Trust for donation to Ipswich City Council's City of Ipswich Collection at the Ipswich Art Gallery in line with the City of Ipswich Collection Policy.

**RECOMMENDATION**

- A. That the artworks and items of cultural significance as detailed in Attachment A to the report by the Director, Ipswich Art Gallery dated 30 May 2018 be accepted into the City of Ipswich Collection from the Ipswich Arts Foundation Trust.
  - B. That the values detailed in Attachment A to the report by the Director, Ipswich Art Gallery dated 30 May 2018 be recorded as assets of Council that contribute to the cultural development of the City of Ipswich.
-

\*\* Item includes confidential papers

and any other items as considered necessary.

<b>Arts and Community Development Committee</b>	
Mtg Date: 18.06.18	OAR: YES
<b>Authorisation:</b> Caroline McMahon	

29 May 2018

**MEMORANDUM**

TO: COMMUNITY ENGAGEMENT MANAGER  
FROM: COMMUNITY DEVELOPMENT PROJECT OFFICER  
RE: COMMUNITY DEVELOPMENT GRANTS - JUNE 2018

---

**INTRODUCTION:**

This is a report by the Community Development Project Officer dated 29 May 2018 concerning the allocation of Community Development Grant Program funds.

**BACKGROUND:**

Council's Community Grants Scheme includes a Community Development Grants Program with a budget allocation of \$140,000.00 (which includes an allocation of \$40,000.00 for Christmas events and activities) for the 2017–2018 financial year.

Applications are accepted throughout the year for Community Development Grants and allocated against a monthly budget of approximately \$8,300.00, with any residual rolled over to the next month.

Successful applicants must be able to demonstrate a community development framework that enhances the community life and wellbeing of Ipswich residents. The maximum grant available for community groups is \$2,500.00.

**GRANT APPLICATIONS RECEIVED:**

Council received one (1) eligible applications for consideration this month.

**1. The Queensland Branch of the Australian Medical Association (AMA Qld)**

AMA Qld seeks funding towards the hire of marquees and purchase of medical equipment to support their Health Hub attendance at the Springfield Twilight Markets on Friday 5 October.

Many Queenslanders don't see their GP regularly, if at all. The 2015 Community Health Profile for West Moreton Hospital and Health Service, which incorporates Ipswich, found that the population demonstrates lower than average attendances at general practitioners and specialist consultants, yet much higher than average emergency department visits, adult hospital admissions and potentially avoidable hospitalisations. This translates to Ipswich residents not seeking early advice and intervention from their GPs, but rather waiting until their illness has reached a severe stage and hospital treatment is required. But people who do visit their GP regularly enjoy better health for longer. Nearly two-thirds of men and more than half of women in Queensland aged 15 - 64 visited their GP only a few times a year, or less. 20% of Queenslanders didn't get to their GP every year, running the risk of undiagnosed health problems.

AMA Qld began its free mobile Health Hubs in 2015 to let people know how important it is for them to see their GP for regular health checks. One in five Queenslanders do not see a GP every year. The Health Hub is a free health check at a location such as markets across Queensland where doctors are present to check people's blood pressure, weight, BMI and lung function. There is also an ophthalmologist who checks people's eye health on site. These are simple tests that people should have regularly to make sure they are not at risk of developing diabetes, heart disease or other chronic illnesses. The aim of the health hubs is to support Queenslanders becoming healthier and enjoying a better quality of life. The health hubs build stronger relationships between patients, GPs and local medical providers and act as a gateway to the wider health system.

The total cost to attend the markets is \$2,548.00 and includes providing fruit and water, pedometers to hand out, hire of a large marquee with partitions, lighting, tables and chairs, and the purchase of two (2) blood pressure monitor kits (monitors/cuffs/bladders).

It is recommended that Council allocate \$1,164.00 (ex-GST) to AMA Qld towards the hire of a marquee and the purchase of two (2) blood pressure monitor kits. In line with policy, the purchase of equipment is eligible for 50% of the total cost, and the recommended grant amount has been calculated accordingly.

AMA Qld has not received funding from Council in the past.

#### **BENEFITS TO COMMUNITY AND CUSTOMERS:**

The Community Development Grants Program provides funding to community based non-profit organisations for purposes inclusive of community infrastructure, purchase of equipment, organisational development, community development projects and festivals or events. To align with the actions of Advance Ipswich and the Corporate Plan 2017–2022, projects are required to contribute to one or more of the following funding objectives:

- Encourage community activities that promote and celebrate a sense of belonging.
- Engage the community in the creation of local projects and programs that encourage inclusion and participation and promote and demonstrate a sense of belonging as it relates to the whole of community.

**FINANCIAL IMPLICATIONS:**

Approval of the Community Development Grants in this report of \$1,164.00 will leave a balance of \$55,976.93 available for allocation during the remainder of the 2017–2018 financial year.

**RECOMMENDATION:**

That Council provide funding to the amount of \$1,164.00 (ex-GST) to AMA Qld towards the hire of a marquee and the purchase of two (2) blood pressure monitor kits (monitors/cuffs/bladders).

Sarah Sheehy

**COMMUNITY DEVELOPMENT PROJECT OFFICER**

I concur with the recommendation/s contained in this report.

Abbey Richards

**COMMUNITY ENGAGEMENT MANAGER**

I concur with the recommendation/s contained in this report.

Caroline McMahon

**CHIEF OPERATING OFFICER**

**(ARTS, SOCIAL DEVELOPMENT AND COMMUNITY ENGAGEMENT)**

<b>Arts and Community Development Committee</b>	
Mtg Date: 18.06.18	OAR: YES
<b>Authorisation:</b> Caroline McMahon	

29 May 2018

**MEMORANDUM**

TO: COMMUNITY ENGAGEMENT MANAGER  
FROM: COMMUNITY DEVELOPMENT PROJECT OFFICER  
RE: CULTURAL GRANTS - JUNE 2018

---

**INTRODUCTION:**

This is a report by the Community Development Project Officer dated 29 May 2018 concerning the allocation of Cultural Grants Program funds.

**BACKGROUND:**

Ipswich City Council offers Cultural Grants to assist regional cultural and community groups in their aspirations for independent cultural projects. These grants are assessed on a needs basis and depend on availability of funding. Funding is offered in accordance with the assessment criteria scale to a maximum of \$2,000.00. Total funding of \$20,000.00 has been budgeted for the 2017–2018 Cultural Grants Program.

**GRANT APPLICATIONS RECEIVED:**

Council received one (1) eligible application for consideration this month.

**1. Divine Mercy Church**

Divine Mercy Church seeks funding towards the R.U.N Multicultural Festival, being held at Robelle Domain on Saturday, 29 September 2018.

R.U.N Multicultural Festival is an annual local event focusing on celebrating and promoting community cohesion and an increased understanding of the culture and heritage of established and emerging communities in Ipswich by people from the wider community.

This is the 4th year Ipswich has hosted the Rally Unto The Nations (R.U.N.) Multicultural Festival.



Each year the festival grows in attendance, diversity of entertainment, fireworks spectacular and multicultural stalls promoting cultural and linguistic diversity through music, dance, song, cuisine, languages, activities, sports, arts, crafts, rides and fun for families from inter-faith and different ethnicities.

Practical measures employed to promote acceptance and understanding of the cultural groups and by the wider community in the past included and was not limited to the following:

- Traditional cultural dance performances
- Traditional and contemporary music and song
- Multicultural food and beverage from over 15 different countries
- Multicultural fashion and handicraft stalls
- En masse Brazilian Zumba Class
- Thai Kick Boxing demonstration
- Fireworks display
- International motivational speaker
- Indigenous Yarning Mat
- Maori Kapa Haka Class
- Pacific Island basket weaving
- African Gospel Choir
- Ethnic cooking class
- Main stage audience participation activities with prizes
- Maori Language Pronunciation Challenge
- World Flag Guessing Competition
- Reggae/Islander/RnB Dance Competition
- Youth freestyle challenge with multicultural topics
- Springfield Conducted Story (10 participants)
- Survivor Game (Based on world geographic trivia)
- Zulu Marketing (verbal promotion with dance)
- Pastoral and Spiritual Care Tent

The total cost of the event is \$18,525.00 and includes sound and lighting production, marketing costs, infrastructure costs (i.e., marquees, tables and chairs, generators, etc.), fireworks, and children’s rides and activities.

It is recommended that Council approve funding of \$2,000.00 (ex-GST), to support the fireworks, First Aid, and uniforms for R.U.N Festival Volunteers.

Divine Mercy Church has received the following funding in the past two (2) financial years:

<b>Year</b>	<b>Budget</b>	<b>Amount</b>	<b>Description</b>
2016	In-Kind Assistance	\$1,951.95	R.U.N Multicultural Festival
2016	Community Donation	\$500.00	Support of health and fitness program
2016	Community Donation	\$2,700.00	R.U.N Multicultural Festival
2017	In-Kind Assistance	\$1,906.70	R.U.N Multicultural Festival

2017	Community Donation	\$3,100.00	R.U.N Multicultural Festival
	<b>Total</b>	<b>\$10,158.65</b>	

**BENEFITS TO COMMUNITY AND CUSTOMERS:**

Cultural Grants provide opportunities for the community to be active in developing independent community/cultural initiatives with limited funding support from Council. The Ipswich community will benefit from these initiatives socially and culturally.

**FINANCIAL IMPLICATIONS:**

Funding of \$20,000.00 for the Cultural Grants Program is available in the 2017–2018 Community Engagement Branch Budget. Assuming approval of this grant application, a balance of \$2,200.03 will remain.

**RECOMMENDATION:**

That Council provide funding to the amount of \$2,000.00 (ex-GST) to Divine Mercy Church Inc towards costs associated with the R.U. N Multicultural Festival.

Sarah Sheehy

**COMMUNITY DEVELOPMENT PROJECT OFFICER**

I concur with the recommendation contained in this report.

Abbey Richards

**COMMUNITY ENGAGEMENT MANAGER**

I concur with the recommendation contained in this report.

Caroline McMahon

**CHIEF OPERATING OFFICER**

**(ARTS, SOCIAL DEVELOPMENT AND COMMUNITY ENGAGEMENT)**

<b>Arts and Community Development Committee</b>	
Mtg Date: 18.06.2018	OAR: YES
<b>Authorisation:</b> Caroline McMahon	

30 May 2018

**MEMORANDUM**

TO: CHIEF OPERATING OFFICER (ARTS, SOCIAL DEVELOPMENT & COMMUNITY ENGAGEMENT)

FROM: DIRECTOR, IPSWICH ART GALLERY

RE: IPSWICH ARTS FOUNDATION TRUST – DONATION OF ART WORKS TO IPSWICH CITY COUNCIL

---

**INTRODUCTION:**

This is a report by the Director, Ipswich Art Gallery dated 30 May 2018 concerning the ratification of artworks and items of cultural significance acquired by the Ipswich Arts Foundation Trust for donation to Ipswich City Council's City of Ipswich Collection at the Ipswich Art Gallery in line with the City of Ipswich Collection Policy.

**BACKGROUND:**

Fundraising conducted by the Ipswich Arts Foundation and processed through the Ipswich Arts Foundation Trust to develop the City of Ipswich Collection enhances the programs of the Ipswich Art Gallery and serves the interests of Ipswich City Council by raising awareness of Ipswich as a destination for cultural tourism.

**Acquisitions for the City of Ipswich Collection**

Acquisitions detailed in Attachment A have been acquired by the Ipswich Arts Foundation Trust for further development of the City of Ipswich Collection. The Director, Ipswich Art Gallery has identified the items as having a direct connection to the cultural heritage and aspirations of the Ipswich region and their acquisition makes a significant contribution to the City of Ipswich Collection. The artworks comply with the City of Ipswich Collection Policy.

At their meeting dated 30 May 2018, the Trustees of the Ipswich Arts Foundation Trust endorsed the items as outlined in Attachment A be donated City of Ipswich Collection.

**BENEFITS TO COMMUNITY AND CUSTOMERS:**

The addition of these assets to the City of Ipswich Collection increases the diversity of the collection for our future generations.


In line with Ipswich City Council's Corporate Plan 2007–2012 Strategies and Goals in particular Sense of Belonging and Culture by:

- Enabling residents to have ready access to a range of cultural facilities, programs and initiatives to express and develop their creativity and cultural values through visual and performing arts.

**FINANCIAL IMPLICATIONS:**

The artwork and heritage items have been acquired by the Ipswich Arts Foundation Trust and are being donated to Council.

**ATTACHMENT:**

Name of Attachment	Attachment
<a href="#">Attachment A: Artwork and items of cultural significance donated to the City of Ipswich Collection.</a>	 Attachment A

**RECOMMENDATIONS:**


- A. That the artworks and items of cultural significance as detailed in Attachment A to the report by the Director, Ipswich Art Gallery dated 30 May 2018 be accepted into the City of Ipswich Collection from the Ipswich Arts Foundation Trust.
- B. That the values detailed in Attachment A to the report by the Director, Ipswich Art Gallery dated 30 May 2018 be recorded as assets of Council that contribute to the cultural development of the City of Ipswich.


Michael Beckmann  
**DIRECTOR, IPSWICH ART GALLERY**


I concur with the recommendations contained in this report.


Caroline McMahon  
**CHIEF OPERATING OFFICER**  
**(ARTS, SOCIAL DEVELOPMENT & COMMUNITY ENGAGEMENT)**


**Acquisitions of artworks & items of cultural significance for the City of Ipswich Collection  
purchased by the Ipswich Arts Foundation Trust**


<b>ID Number:</b>	2017.047	
<b>Creator:</b>	Rogers & Co.	
<b>Title:</b>	Storage jar	
<b>Date created:</b>	c.1890	
<b>Medium:</b>	Wheel-thrown salt-glazed stoneware	
<b>Dimensions:</b>	19 x 17 cm	
<b>Valuation AU\$:</b>	\$1,650.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Acquired through the Ipswich Arts Foundation, 2017	


<b>ID Number:</b>	2017.048.a & 2017.048.b	
<b>Creator:</b>	Louis Marc Francois Gauvin	
<b>Title:</b>	Ceremonial engraved powder horns	
<b>Date created:</b>	1879	
<b>Medium:</b>	Bovine horn and wood	
<b>Dimensions:</b>	a. 48 x 7.5 cm b. 46.5 x 7.5 cm	
<b>Valuation AU\$:</b>	\$1,500.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Acquired through the Ipswich Arts Foundation, 2017	


<b>ID Number:</b>	2017.049	
<b>Creator:</b>	Ellis Rowan	
<b>Title:</b>	Cake plate	
<b>Date created:</b>	c.1920	
<b>Medium:</b>	Porcelain and silver	
<b>Dimensions:</b>	2 x 21.7 cm	
<b>Valuation AU\$:</b>	\$550.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Acquired with funds donated by the Friends of the Ipswich Art Gallery, 2017	


<b>ID Number:</b>	2018.001	
<b>Creator:</b>	Maker Unknown	
<b>Title:</b>	Wood sample: Bloodwood (Corymbia gummifera)	
<b>Date created:</b>	1862	
<b>Medium:</b>	Timber, French polish and paper	
<b>Dimensions:</b>	14.7 x 9.2 x 5.5 cm	
<b>Valuation AU\$:</b>	\$346.80	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Acquired through the Ipswich Arts Foundation, 2018	

<b>ID Number:</b>	2018.002	
<b>Creator:</b>	Maker Unknown	
<b>Title:</b>	Boomerang	
<b>Date created:</b>	19 <sup>th</sup> century	
<b>Medium:</b>	Hardwood	
<b>Dimensions:</b>	14.4 x 67.3 cm	
<b>Valuation AU\$:</b>	\$1437.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Acquired through the Ipswich Arts Foundation, 2018	


<b>ID Number:</b>	2018.004	
<b>Creator:</b>	Thomas Griffiths	
<b>Title:</b>	Occasional table	
<b>Date created:</b>	c.1930	
<b>Medium:</b>	Queensland maple, maple silkwood, Queensland walnut, black palm, plywood and other native timbers; (secondary) plywood	
<b>Dimensions:</b>	1.8 x 58.4 cm	
<b>Valuation AU\$:</b>	\$1,000.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Acquired through the Ipswich Arts Foundation, 2018	


<b>ID Number:</b>	2018.005	
<b>Creator:</b>	Thomas Griffiths	
<b>Title:</b>	Occasional table	
<b>Date created:</b>	c.1930	
<b>Medium:</b>	Queensland maple, brown oak, Queensland walnut, yellow boxwood, brush cypress pine, Johnstone River hardwood, lacewood, black palm and other native timbers; (secondary) pine	
<b>Dimensions:</b>	1.6 x 25.1 cm	
<b>Valuation AU\$:</b>	\$150.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Acquired through the Ipswich Arts Foundation, 2018	


<b>ID Number:</b>	2018.008	
<b>Creator:</b>	Peter Harley	
<b>Title:</b>	Box	
<b>Date created:</b>	1917	
<b>Medium:</b>	Silky oak	
<b>Dimensions:</b>	21 x 39.3 x 30.3 cm	
<b>Valuation AU\$:</b>	\$1,200.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Acquired through the Ipswich Arts Foundation, 2018	


<b>ID Number:</b>	2018.009	
<b>Creator:</b>	Peter Harley	
<b>Title:</b>	Stationery box	
<b>Date created:</b>	1919	
<b>Medium:</b>	Cedar and pine	
<b>Dimensions:</b>	42.7 x 47.4 x 41 cm	
<b>Valuation AU\$:</b>	\$1,200.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Acquired through the Ipswich Arts Foundation, 2018	


**Acquisitions of artworks & items of cultural significance for the City of Ipswich Collection *donated to the Ipswich Arts Foundation Trust***


<b>ID Number:</b>	2017.046	
<b>Creator:</b>	Rodney Greenstreet	
<b>Title:</b>	Fabric of a man	
<b>Date created:</b>	2016	
<b>Medium:</b>	Acrylic on aluminium	
<b>Dimensions:</b>	90 x 60 cm	
<b>Valuation AU\$:</b>	\$1,200.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Gift of Mr Rodney Greenstreet through the Ipswich Arts Foundation, 2017	


<b>ID Number:</b>	2018.010	
<b>Creator:</b>	Lincoln Austin	
<b>Title:</b>	Imperfect pattern VIII	
<b>Date created:</b>	2002	
<b>Medium:</b>	Matt board	
<b>Dimensions:</b>	15.7 x 24.2 cm	
<b>Valuation AU\$:</b>	\$2,400.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Gift of Professor Alan Rix through the Ipswich Arts Foundation, 2018	

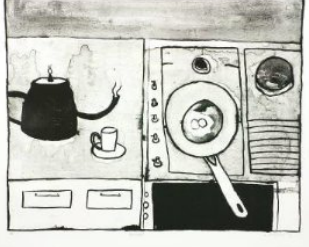
<b>ID Number:</b>	2018.011	
<b>Creator:</b>	David Band	
<b>Title:</b>	Deeper + broader	
<b>Date created:</b>	2000	
<b>Medium:</b>	Etching on paper	
<b>Dimensions:</b>	56.7 x 38.8 cm	
<b>Valuation AU\$:</b>	\$3,800.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Gift of Professor Alan Rix through the Ipswich Arts Foundation, 2018	

<b>ID Number:</b>	2018.012	
<b>Creator:</b>	David Band	
<b>Title:</b>	Serenity	
<b>Date created:</b>	2001	
<b>Medium:</b>	Acrylic on paper	
<b>Dimensions:</b>	54.3 x 42 cm	
<b>Valuation AU\$:</b>	\$2,300.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Gift of Professor Alan Rix through the Ipswich Arts Foundation, 2018	


<b>ID Number:</b>	2018.013	
<b>Creator:</b>	Ray Crooke	
<b>Title:</b>	Interior	
<b>Date created:</b>	c.1970	
<b>Medium:</b>	Oil on board	
<b>Dimensions:</b>	21.4 x 29.1 cm	
<b>Valuation AU\$:</b>	\$5,750.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Gift of Professor Alan Rix through the Ipswich Arts Foundation, 2018	

<b>ID Number:</b>	2018.014	
<b>Creator:</b>	Margery Dennis	
<b>Title:</b>	The most beautiful cow in South Australia	
<b>Date created:</b>	c.1960-70	
<b>Medium:</b>	Oil on board	
<b>Dimensions:</b>	29.5 x 37.4 cm	
<b>Valuation AU\$:</b>	\$900.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Gift of Professor Alan Rix through the Ipswich Arts Foundation, 2018	

<b>ID Number:</b>	2018.015	
<b>Creator:</b>	Geoffrey de Groen	
<b>Title:</b>	Untitled	
<b>Date created:</b>	2007	
<b>Medium:</b>	Oil on canvas on board	
<b>Dimensions:</b>	27.4 x 32.2 cm	
<b>Valuation AU\$:</b>	\$2000.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Gift of Professor Alan Rix through the Ipswich Arts Foundation, 2018	

<b>ID Number:</b>	2018.016	
<b>Creator:</b>	Noel McKenna	
<b>Title:</b>	Breakfast	
<b>Date created:</b>	2013	
<b>Medium:</b>	Lithograph on paper (AP)	
<b>Dimensions:</b>	56.2 x 60.9 cm	
<b>Valuation AU\$:</b>	\$1080.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Gift of Professor Alan Rix through the Ipswich Arts Foundation, 2018	



<b>ID Number:</b>	2018.017	
<b>Creator:</b>	Noel McKenna	
<b>Title:</b>	One bottle on table	
<b>Date created:</b>	1990	
<b>Medium:</b>	Oil and enamel on tin	
<b>Dimensions:</b>	10.9 x 42.9 cm	
<b>Valuation AU\$:</b>	\$4000.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Gift of Professor Alan Rix through the Ipswich Arts Foundation, 2018	