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Vicki Lukritz  
3810 6221

SPARE

18 January 2018

Sir/Madam

Notice is hereby given that a Meeting of the **ARTS AND COMMUNITY DEVELOPMENT COMMITTEE** is to be held in the **Council Chambers** on the 2nd Floor of the Council Administration Building, 45 Roderick Street, Ipswich commencing at **12.30 pm or 10 minutes after the conclusion of the Libraries and Tourism Committee, whichever is the earlier** on **Monday, 22 January 2018.**

<b><u>MEMBERS OF THE ARTS AND COMMUNITY DEVELOPMENT COMMITTEE</u></b>	
Councillor Stoneman ( <b>Chairperson</b> ) Councillor Pisasale ( <b>Deputy Chairperson</b> )	<b>Mayor</b> <b>Deputy Mayor</b> Councillor Silver Councillor Martin Councillor Ireland

Yours faithfully

**ACTING CHIEF EXECUTIVE OFFICER**

## **ARTS AND COMMUNITY DEVELOPMENT COMMITTEE AGENDA**

12.30 pm or 10 minutes after the conclusion of the Libraries and Tourism Committee, whichever is the earlier on **Monday, 22 January 2018**  
Council Chambers

<b>Item No.</b>	<b>Item Title</b>	<b>Officer</b>
1	<a href="#">Affordable Housing Forum</a>	SP & SM
2	<a href="#">Change of Trustee of the Ipswich Arts Foundation Trust</a>	DIAG
3	<a href="#">Regional Arts Development Fund (RADF) Committee Appointment</a>	CGO
4	<a href="#">Ipswich Arts Foundation Trust – Donation of Art Works to Ipswich City Council</a>	DIAG
5	<a href="#">Community Development Grant Applications – January 2018</a>	CGO
6	<a href="#">Community Development Grants Program – Acquittals received as at 19 December 2017</a>	CDPO

**ARTS AND COMMUNITY DEVELOPMENT COMMITTEE NO. 2018(01)**

**22 JANUARY 2018**

AGENDA

1. **AFFORDABLE HOUSING FORUM**

With reference to a report by the Social Policy and Strategy Manager dated 20 December 2017 concerning the inaugural Ipswich Affordable Housing Forum held on 8 December 2017.

**RECOMMENDATION**

That the report be received and the contents noted.

Report

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2. **CHANGE OF TRUSTEE OF THE IPSWICH ARTS FOUNDATION TRUST**

With reference to a report by the Director, Ipswich Art Gallery dated 12 December 2017 concerning the change of trustee of the Ipswich Arts Foundation Trust (IAFT).

**RECOMMENDATION**

- A. That Council repeal the previous decisions of Council as per Recommendation A, B and C in Item 1 of the Arts and Community Development Committee report No. 2017(02) of 8 November 2017, adopted at Council on 14 November 2017 and titled 'Amalgamation of Ipswich Arts Foundation and Ipswich Arts Foundation Trust', as detailed in Attachment A of the report by the Director, Ipswich Art Gallery dated 12 December 2017.
- B. That Council endorse the registration of a company limited by guarantee, being a public company incorporated under the *Corporations Act 2001* (Cth) ('the Company'), the name of the company being IA Foundation Ltd. In the event that ASIC advises that this name is unavailable, the Chief Operating Officer (Arts, Social Development and Community Engagement), in consultation with the Chief Executive Officer and the Chairperson of the Arts and Community Development Committee be authorised to approve an alternative name for the Company.
- C. That the constitution of the Company be that detailed in Item 2 of the Arts and Community Development Committee report No. 2017(01) of 9 October 2017 titled 'Change of Trustee of the Ipswich Arts Foundation Trust'.
- D. That Council approve the nomination of Councillor Andrew Antonioli and Councillor Charlie Pisasale as the two Council nominated Directors of the Board of the Company.

- E. That Council approve the replacement of existing Trustees of the Ipswich Arts Foundation Trust with the Company.

Report

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3. REGIONAL ARTS DEVELOPMENT FUND (RADF) COMMITTEE APPOINTMENT

With reference to a report by the Community Grants Officer dated 8 December 2017 concerning appointment of a Councillor to the Regional Arts Development Fund (RADF) Committee.

RECOMMENDATION

That Council approve the appointment of Councillor Kylie Stoneman to the Regional Arts Development Fund (RADF) Committee replacing Mayor Andrew Antonioli.

Report

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4. IPSWICH ARTS FOUNDATION TRUST – DONATION OF ART WORKS TO IPSWICH CITY COUNCIL

With reference to a report by the Director, Ipswich Art Gallery dated 6 December 2017 concerning the ratification of artworks and items of cultural significance acquired by the Ipswich Arts Foundation Trust for donation to Ipswich City Council's City of Ipswich Collection at the Ipswich Art Gallery in line with the City of Ipswich Collection Policy.

RECOMMENDATION

- A. That the artworks and items of cultural significance, as detailed in Attachment A to the report by the Director, Ipswich Art Gallery dated 6 December 2017, be accepted into the City of Ipswich Collection from the Ipswich Arts Foundation Trust.
- B. That the values detailed in Attachment A to the report by the Director, Ipswich Art Gallery dated 6 December 2017 be recorded as assets of Council that contribute to the cultural development of the City of Ipswich.

Report

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5. COMMUNITY DEVELOPMENT GRANT APPLICATIONS – JANUARY 2018

With reference to a report by the Community Grants Officer dated 12 December 2017 concerning the allocation of Community Development Grants Program funds.

### RECOMMENDATION

- A. That Council provide funding to the amount of \$2,500.00 (excl-GST) to World Harmony Society Inc towards the 2018 Harmony Day Celebrations to be held at Robelle Domain Springfield Central Parklands.
- B. That Council provide funding to the amount of \$900.00 (excl GST) to St Vincent de Paul Society Queensland towards the cost of equipment and resources for the Soccer Stars Program.
- C. That Council provide funding to the amount of \$2,145.00 (excl GST) to Cystic Fibrosis Queensland Ltd towards the support dinner for parents and caregivers of Cystic Fibrosis sufferers.

### Report

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6. COMMUNITY DEVELOPMENT GRANTS PROGRAM – ACQUITTALS RECEIVED AS AT 19 DECEMBER 2017

With reference to a report by the Community Development Project Officer concerning Community Development Grant Acquittals received as at 19 December 2017.

### RECOMMENDATION

That the report be received and the contents noted.

### Report

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and any other items as considered necessary.

<b>Arts and Community Development Committee</b>	
Mtg Date: 22/01/2018	OAR: YES
<b>Authorisation:</b> Caroline McMahon	

20 December 2017

**MEMORANDUM**

TO: CHIEF OPERATING OFFICER  
(ARTS, SOCIAL DEVELOPMENT AND COMMUNITY ENGAGEMENT)

FROM: SOCIAL POLICY AND STRATEGY MANAGER

RE: AFFORDABLE HOUSING FORUM

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**INTRODUCTION:**

This is a report by the Social Policy and Strategy Manager dated 20 December 2017 concerning the inaugural Ipswich Affordable Housing Forum held on 8 December 2017.

**BACKGROUND:**

From 2011 to 2016, Ipswich's population increased by 16.1% to a population today of approximately 206,000 people. This followed a growth rate of 19% over the previous five years and sets the scene for a forecast population of 520,000 by 2041. While there has been record breaking housing development in Ipswich and the city continues to lead against many benchmarked Local Government Areas in its housing statistics (low cost purchase prices, low rent etc), the 2016 Census data revealed there are declining rates of home ownership and 41% of Ipswich residents were renting the home in which they lived.

For 14% of rental households in Ipswich, rental payments account for greater than 30% of household income. This compares with a state average of 12.8% of rental households. This large proportion of income dedicated to housing has been associated with housing stress for households.

The delivery of fair and liveable communities is a core focus of the regional plan for South East Queensland, *ShapingSEQ 2041*. This plan calls for regions and local government authorities to include the elements of fairness and affordable living within their planning instruments.

The ongoing supply of affordable housing is a critical component of liveability, however the achievement of 'best practice' in this area is dependent on a broad market base, housing stock that meets the needs of the local community, and continuity of funding.

### **Execution**

The Inaugural *Ipswich Affordable Housing Forum* was organised to bring together a range of key stakeholders to discuss affordable and social housing. The aim of the workshop was to encourage innovation, sharing of ideas and resources and to identify opportunities to address current and future housing needs in the region. It was acknowledged that this forum would be the first of many 'building blocks'.

The forum, held at Fire Station 101, was formally opened by the Mayor and was attended by a broad range of stakeholders, including:

- developers of housing in Ipswich;
- community housing management companies;
- State Government departments – Housing and Public Works and Economic Development Queensland;
- Potential funding partners for affordable housing
- Representatives from Council's Planning and Development Department and Arts, Social Development and Community Engagement Department.

In addition, academics and other subject matter experts were invited to share their insights on relevant research into housing, disadvantage and the development of strong communities.

Stakeholders were encouraged to share their visions for the forum and the scope of issues shared included supply of land, infrastructure charges and potential for opportunities/partnerships to deliver different types of housing.

The program included presentations from Ipswich City Council on the demographics of the Ipswich community and the city planning context; an academic presentation on building healthy cohesive communities and the Department of Housing and Public Works on their stock and wait list clients in the region. The forum's discussion about affordable housing ended up focussing on liveability including the provision of transport, housing options for renters, development of dwelling types to meet a gap in the market (single person dwellings) and opportunities to be explored.

Participants showed enthusiasm and commitment to further developing ideas and solutions to this complex, multi layered issue.

### **BENEFITS TO COMMUNITY AND CUSTOMERS:**

The Ipswich Affordable Housing Forum supports the strategic goals and actions from the Corporate Plan 2017-2022 in particular Goal 1 Managing growth and delivering key infrastructure under Strategy 1 *Encourage a diversity of housing types, styles and densities that meet community housing needs.*

**CONSULTATION:**

Councillor Wendt was consulted in the planning and scoping of this event.

**CONCLUSION:**

Key findings and future actions stemming from the forum include:

- establishment of a *Housing and Liveability Advisory Panel* to further investigate and assist in the development of strategies and delivery of affordable housing / living in Ipswich;
- further consultation to encourage input by a broader stakeholders in to the provision of affordable rental and also shared equity/low cost homeownership models; and
- findings from these processes will inform the development of liveability policy work undertaken by Social Policy and Strategy and in Planning and Development.

**RECOMMENDATION:**

That the report be received and the contents noted.

Noelle Hudson

**SOCIAL POLICY AND STRATEGY MANAGER**

I concur with the recommendation contained in this report.

Caroline McMahon

**CHIEF OPERATING OFFICER**

**(ARTS, SOCIAL DEVELOPMENT AND COMMUNITY ENGAGEMENT)**



<b>Arts and Community Development Committee</b>	
Mtg Date: 22 January 2018	OAR: YES
<b>Authorisation:</b> Caroline McMahon	

12 December 2017

**MEMORANDUM**

TO: CHIEF OPERATING OFFICER  
(ARTS, SOCIAL DEVELOPMENT AND COMMUNITY ENGAGEMENT)

FROM: DIRECTOR, IPSWICH ART GALLERY

RE: CHANGE OF TRUSTEE OF THE IPSWICH ARTS FOUNDATION TRUST

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**INTRODUCTION:**

This is a report by the Director, Ipswich Art Gallery dated 12 December 2017 concerning the change of trustee of the Ipswich Arts Foundation Trust (IAFT).

**BACKGROUND:**

At the Arts and Community Development Committee Meeting No. 2017(02) of 8 November 2017 (Attachment A), Council approved the establishment of a company limited by guarantee, named "I.A.F. Limited", to act as the new trustee of the Ipswich Arts Foundation Trust, as detailed in the report by the Director, Ipswich Art Gallery dated 27 October 2017.

The Australian Securities and Investments Commission (ASIC) has advised that the company name of "I.A.F. Limited" cannot be registered because of its similarity to the name of an existing company. It is now proposed to register the company under the name "IA Foundation Limited". A request to reserve this name for a period of 2 months has been forwarded to ASIC.

The proposal to change the company name makes it necessary to repeal the previous decisions of Council labelled A, B and C in Item 1 of the Arts and Community Development Committee report No. 2017(02) of 8 November 2017 (Attachment A) and to seek endorsement of a company limited by guarantee, being a public company incorporated under the *Corporations Act 2001* (Cth) ('the Company'), the name of the company being IA Foundation Ltd.

**FINANCIAL IMPLICATIONS:**

The process of amalgamating the Ipswich Arts Foundation and the Ipswich Arts Foundation Trust will reduce duplication in audit and accounting fees.

**ATTACHMENTS:**

Name of Attachment	Attachment
<a href="#">Attachment A – Previous Committee Report</a>	<a href="#">Attachment A</a>

**RECOMMENDATIONS:**

- A. That Council repeal the previous decisions of Council as per Recommendation A, B and C in Item 1 of the Arts and Community Development Committee report No. 2017(02) of 8 November 2017, adopted at Council on 14 November 2017 and titled 'Amalgamation of Ipswich Arts Foundation and Ipswich Arts Foundation Trust', as detailed in Attachment A of the report by the Director, Ipswich Art Gallery dated 12 December 2017.
- B. That Council endorse the registration of a company limited by guarantee, being a public company incorporated under the *Corporations Act 2001* (Cth) ('the Company'), the name of the company being IA Foundation Ltd. In the event that ASIC advises that this name is unavailable, the Chief Operating Officer (Arts, Social Development and Community Engagement), in consultation with the Chief Executive Officer and the Chairperson of the Arts and Community Development Committee be authorised to approve an alternative name for the Company.
- C. That the constitution of the Company be that detailed in Item 2 of the Arts and Community Development Committee report No. 2017(01) of 9 October 2017 titled 'Change of Trustee of the Ipswich Arts Foundation Trust'.
- D. That Council approve the nomination of Councillor Andrew Antonioli and Councillor Charlie Pisasale as the two Council nominated Directors of the Board of the Company.
- E. That Council approve the replacement of existing Trustees of the Ipswich Arts Foundation Trust with the Company.

Michael Beckmann  
**DIRECTOR, IPSWICH ART GALLERY**

I concur with the recommendations contained in this report.

Caroline McMahan  
**CHIEF OPERATING OFFICER**  
**(ARTS, SOCIAL DEVELOPMENT AND COMMUNITY ENGAGEMENT)**

<b>Arts and Community Development Committee</b>	
Mtg Date: 08.11.17	OAR: YES
<b>Authorisation:</b> Caroline McMahon	

27 October 2017

**MEMORANDUM**

TO: CHIEF OPERATING OFFICER (ARTS, SOCIAL DEVELOPMENT AND COMMUNITY ENGAGEMENT)

FROM: DIRECTOR, IPSWICH ART GALLERY

RE: AMALGAMATION OF IPSWICH ARTS FOUNDATION AND IPSWICH ARTS FOUNDATION TRUST

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**INTRODUCTION:**

This is a report by the Director, Ipswich Art Gallery dated 27 October 2017 concerning the amalgamation of the Ipswich Arts Foundation and Ipswich Arts Trust into a single entity.

**BACKGROUND:**

At the Arts and Community Development Committee meeting No 2017(01) of 9 October 2017, the Council endorsed, in principle, the proposed change of trustee of the Ipswich Arts Foundation Trust (IAFT) to I.A.F. Limited as detailed in the report by the Director, Ipswich Art Gallery dated 15 September 2017. In addition, Council requested a further report on the proposed outcomes, supporting principles and implementation process for proposed changes to the Ipswich Arts Foundation and Ipswich Arts Foundation Trust for consideration to a future meeting of the Arts and Community Development Committee.

**THE CURRENT STRUCTURE:**

The Ipswich Arts Foundation (IAF) is an unincorporated association and a controlled entity of Council. It has about 550 members who are divided across 6 categories of membership. It operates in accordance with its Constitution and applicable Council policies and procedures. As it is not incorporated, it is not subject to the provisions of the *Corporations Act 2001*(Cth), nor the *Associations Incorporation Act 1981* (Qld).

The Trust is a public ancillary fund which is endorsed as a deductible gift recipient (DGR) and an income tax exempt entity for the purposes of the *Income Tax Assessment Act 1997* (ITAA97). It is also registered as a charity with the Australian Charities and Not-for-profits Commission (ACNC). The Trust is governed by the terms of the Trust Deed and applicable legislation, such as the Trust Act 1973 (Qld). Given its DGR and income tax endorsements, the trustees must comply with the provisions of the ITAA97 to retain its endorsements.

**PROPOSAL:**

It is proposed that:

- The IAF and IAFT are amalgamated into a single entity, through winding up the IAF while maintaining the IAFT.
- A company limited by guarantee (called I.A.F. Limited) is established to act as the new trustee of the IAFT.

A company limited by guarantee is a public company incorporated under the *Corporations Act 2001* (Cth). It is a separate legal entity from its members and is administered by the Australian Securities and Investments Commission. The liability of members is limited to a 'guaranteed' amount of \$10 each. Council retains the power to remove and replace the trustee of the IAFT under the existing Trust Deed.

- The existing Board members of IAF and a Trustee will become the initial Board of Directors of I.A.F. Limited.

This proposed membership group has endorsed a draft Constitution for the new company, which entitles Council to nominate two members. The draft Constitution includes appropriate provisions to promote good governance and ensure that its board of directors complies with the Australian Taxation Office guidelines applicable to the Trust as a public ancillary fund.

- The existing Foundation members are respected throughout the transition process and their current membership rights and privileges are maintained.

**Supporting principles****Sound advice**

The proposed change of trustee (to a company limited by guarantee) is based on expert legal advice. The structure proposed for the IAFT with a single trustee in the form of a public company is the same structure adopted by the Queensland Art Gallery and Gallery of Modern Art (QAGOMA) and the Brisbane Festival and Museum of Brisbane, Brisbane City Council.

**Good governance**

The draft constitution for I.A.F. Limited includes appropriate provisions to promote good governance and ensure that its Board of Directors complies with the Australian Taxation Office guidelines applicable to the Trust as a public ancillary fund. This will ensure that the Trust retains its endorsement as a deductible gift recipient (DGR), its income tax exemption and registration as a charity.

I.A.F. Limited will be a company limited by guarantee and a public company incorporated under the *Corporations Act 2001* (Cth). Such companies are now commonly used as trustees for charitable purposes.

## **Restructure Steps**

### **1. Change of Trustee of the IAF**

The Council (as the protector under the Trust Deed) may remove and replace the current trustees with a new company. A deed of retirement and appointment of trustee will be signed by the Council, the two remaining Trustees, and the Board of the new company (once incorporated) to give effect to this.

The Management Agreement between the Foundation and the current Trustees will be terminated with effect from the date of the change by signing a deed of termination.

The Director, Ipswich Art Gallery will implement operational changes such as amending the signatories for the Trust's bank accounts and notifying the Australian Taxation Office of the change.

### **2. Review of the Trust Deed**

Under transitional provisions applicable to funds endorsed before 1 January 2012, the IAF is not required to change its trustees, but if it replaces its individual trustees with a company (as currently proposed) it will need to ensure the majority of members of I.A.F Limited comply with the criteria outlined in the *Public Ancillary Fund Guidelines 2011*.

The Trust Deed will need to be reviewed and amended to ensure it complies with the *Guidelines*. The Trust Deed may be amended by deed signed by the trustee with the written approval of Council.

### **3. Winding up the IAF**

Under clauses 34 and 35 of the IAF Constitution, the IAF can be wound up by the Board passing a resolution and all appropriate steps must be taken to carry this into effect in the manner directed by Council.

The IAF's outstanding obligations to subscribers or sponsors will need to be terminated and an arrangement put in place for I.A.F. Limited to honour all those outstanding obligations.

The timeframe required for winding up the IAF will largely depend on the time required to finalise the IAF's affairs. This will include a comprehensive change management process regarding engagement with subscribers and sponsors.

#### 4. Distribution of IAF funds

The IAF will seek to distribute its funds to either the IAFT or the Gallery prior to winding up. Direction and approval from Council and the Foundation Board will be sought prior to this step taking place.

#### 5. Operational funding and support for I.A.F. Limited

New arrangements will need to be put in place for the Council to provide funding to I.A.F. Limited (in a similar manner to the support provided to the IAF) and a new deed of access and indemnity may be entered into between Council and I.A.F. Limited (based on the agreement between the current Trustees and Council).

### **FINANCIAL IMPLICATIONS:**

The process of amalgamating the Ipswich Arts Foundation and the Ipswich Arts Foundation Trust will reduce duplication in audit and accounting fees.

### **RECOMMENDATIONS:**

- A. That Council endorse the creation of I.A.F. Limited, a company limited by guarantee and a public company incorporated under the *Corporations Act 2001* (Cth).
- B. That Council approve the nomination of Councillor Andrew Antonioli and Councillor Charlie Pisasale as the two Council nominated Directors of the Board of I.A.F. Limited.
- C. That Council approve the replacement of existing Trustees of the Ipswich Arts Foundation Trust with I.A.F Limited.
- D. That Council approve the review and amendment of the Trust Deed to ensure it complies with the criteria outlined in the *Public Ancillary Fund Guidelines 2011*.
- E. That Council proceed with next steps to wind up the Ipswich Arts Foundation.

Michael Beckmann  
**DIRECTOR, IPSWICH ART GALLERY**

I concur with the recommendation contained in this report.

Caroline McMahan  
**CHIEF OPERATING OFFICER  
(ARTS, SOCIAL DEVELOPMENT AND COMMUNITY ENGAGEMENT)**

<b>Arts and Community Development Committee</b>	
Mtg Date: 22.01.18	OAR: YES
<b>Authorisation:</b> Caroline McMahon	

8 December 2017

**MEMORANDUM**

TO: COMMUNITY ENGAGEMENT MANAGER

FROM: COMMUNITY GRANTS OFFICER

RE: REGIONAL ARTS DEVELOPMENT FUND (RADF) COMMITTEE APPOINTMENT

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**INTRODUCTION:**

This is a report by the Community Grants Officer dated 8 December 2017 concerning appointment of a Councillor to the Regional Arts Development Fund (RADF) Committee.

**BACKGROUND:**

The Regional Arts Development Fund (RADF) is delivered as a partnership between the Queensland Government through Arts Queensland and eligible local Councils across the State. RADF promotes the role and value of arts, culture and heritage as key drivers of diverse and inclusive communities and strong regions. The fund invests in local arts and cultural priorities as determined by local communities across Queensland and its flexibility enables local councils to tailor RADF programs to the specific needs of their communities.

The RADF objectives are to support arts and cultural activities that:

- Provide public value for Queensland communities.
- Build local cultural capacity, cultural innovation and community pride.
- Deliver Queensland Government's objectives to the community.

Arts Queensland has confirmed funding of \$40,000.00, matched dollar-for-dollar with the Ipswich City Council, for distribution through the RADF Grants Program in the 2017–2018 financial year. Grant applications are assessed by the RADF Committee for two funding rounds each financial year, in addition to provision for individual professional development applications assessed as Quick Response Grants.

### **RADF COMMITTEE:**

Key performance outcomes set by State Government require Councils to ensure local people are involved in decision making, and new and diverse artists, audiences and communities are engaged.

The Ipswich RADF Committee comprises two elected representatives, Councillor Charlie Pisasale (Chairperson) and Mayor Andrew Antonioli (Deputy Chairperson). Mayor Antonioli has stepped down as a member of the Committee and approval is sought to appoint Councillor Kylie Stoneman (Chairperson of the Arts and Community Development Committee), to the vacant position.

Nominations for community RADF Committee members are sought every three years from the community. In 2016 nominations were sought via public notification from community representatives who are active members of the local arts community, and whose expertise and practice include theatre and performing arts, visual arts, mixed media, literature, museums and galleries, Indigenous representation, marketing and promotion, music, festivals and dance. Unfortunately no applications were received from Indigenous community members.

The following are community representatives on the Ipswich RADF Committee:

<b>Name</b>	<b>Portfolio Expertise</b>
Rebecca Lewis	Craft & Design
Benitta Harding	Visual Arts & Design
Deannah Vieth	Heritage, Community Arts and Cultural Development
Di Johnston	Theatre, Dance and Writing
Donna Davis	Visual Art
Felicity Bubb	Music
Glen Smith	Visual Arts & Crafts Community Arts and Cultural Development
Lowana Moxham	All portfolios
Richard Rawcliffe	Music, Visual Arts, Crafts & Design, Heritage, Community Arts and Cultural Development
Sulangna Basu	Music, Dance and Community Arts and Cultural Development

### **BENEFITS TO COMMUNITY AND CUSTOMERS:**

Implementation of the RADF Grants form part of Council's support for the community and is consistent with Advance Ipswich, and the *Caring for Community* Goals and Strategies as articulated in Council's Corporate Plan 2017–2012.

- Invest in social infrastructure to build a distinctive Ipswich identity and to maximise economic and social outcomes.



- Foster a diverse range of activities to promote sustainable, healthy lifestyles and community well-being.

**FINANCIAL IMPLICATIONS:**

There are no funding implications associated with this report.

**RECOMMENDATION:**

That Council approve the appointment of Councillor Kylie Stoneman to the Regional Arts Development Fund (RADF) Committee replacing Mayor Andrew Antonioli.

Josie Berry

**COMMUNITY GRANTS OFFICER**

I concur with the recommendation contained in this report.

Abbey Richards

**COMMUNITY ENGAGEMENT MANAGER**

I concur with the recommendation contained in this report.

Caroline McMahon

**CHIEF OPERATING OFFICER**

**(ARTS, SOCIAL DEVELOPMENT AND COMMUNITY ENGAGEMENT)**

<b>Arts and Community Development Committee</b>	
Mtg Date: 22 January 2018	OAR: YES
<b>Authorisation:</b> Caroline McMahon	

6 December 2017

**MEMORANDUM**

TO: CHIEF OPERATING OFFICER  
(ARTS, SOCIAL DEVELOPMENT AND COMMUNITY ENGAGEMENT)

FROM: DIRECTOR, IPSWICH ART GALLERY

RE: IPSWICH ARTS FOUNDATION TRUST – DONATION OF ART WORKS TO IPSWICH CITY COUNCIL

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**INTRODUCTION:**

This is a report by the Director, Ipswich Art Gallery dated 6 December 2017 concerning the ratification of artworks and items of cultural significance acquired by the Ipswich Arts Foundation Trust for donation to Ipswich City Council's City of Ipswich Collection at the Ipswich Art Gallery in line with the City of Ipswich Collection Policy.

**BACKGROUND:**

Fundraising conducted by the Ipswich Arts Foundation and processed through the Ipswich Arts Foundation Trust to develop the City of Ipswich Collection enhances the programs of the Ipswich Art Gallery and serves the interests of Ipswich City Council by raising awareness of Ipswich as a destination for cultural tourism.

**Acquisitions for the City of Ipswich Collection**

Acquisitions detailed in Attachment A have been acquired by the Ipswich Arts Foundation Trust for further development of the City of Ipswich Collection. The Director, Ipswich Art Gallery has identified the items as having a direct connection to the cultural heritage and aspirations of the Ipswich region and their acquisition makes a significant contribution to the City of Ipswich Collection. The artworks comply with the City of Ipswich Collection Policy.

At their meeting dated 9 November 2017, the Trustees of the Ipswich Arts Foundation Trust endorsed the items as outlined in Attachment A be donated to the City of Ipswich Collection.

**BENEFITS TO COMMUNITY AND CUSTOMERS:**

The addition of these assets to the City of Ipswich Collection increases the diversity of the collection for our future generations.


In line with Ipswich City Council's Corporate Plan 2017–2022 Strategies and Goals in particular Caring for the Community by:

- Plan and deliver a diverse range of cultural programs to engage the Ipswich community, celebrate Ipswich's cultural heritage and foster cultural development.

**FINANCIAL IMPLICATIONS:**

The artwork and heritage items have been acquired by the Ipswich Arts Foundation Trust and are being donated to Council.

**ATTACHMENTS:**

Name of Attachment	Attachment
<a href="#">Attachment A: Artwork and items of cultural significance donated to the City of Ipswich Collection.</a>	 Attachment A

**RECOMMENDATION:**


- A. That the artworks and items of cultural significance, as detailed in Attachment A to the report by the Director, Ipswich Art Gallery dated 6 December 2017, be accepted into the City of Ipswich Collection from the Ipswich Arts Foundation Trust.
- B. That the values detailed in Attachment A to the report by the Director, Ipswich Art Gallery dated 6 December 2017 be recorded as assets of Council that contribute to the cultural development of the City of Ipswich.


Michael Beckmann  
**DIRECTOR, IPSWICH ART GALLERY**


I concur with the recommendations contained in this report.


Caroline McMahon  
**CHIEF OPERATING OFFICER  
(ARTS, SOCIAL DEVELOPMENT AND COMMUNITY ENGAGEMENT)**


**Acquisitions of artworks & items of cultural significance for the City of Ipswich Collection  
purchased by the Ipswich Arts Foundation Trust**

<b>ID Number:</b>	2017.002	
<b>Creator:</b>	Joachim Matthias Wendt	
<b>Title:</b>	Silver emu egg ink stand	
<b>Date created:</b>	c.1870	
<b>Medium:</b>	Sterling silver, emu egg, glass and ebonised wood	
<b>Dimensions:</b>	26 x 28 cm	
<b>Valuation AU\$:</b>	29,000.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Acquired through the Ipswich Arts Foundation, 2017	


<b>ID Number:</b>	2017.004	
<b>Creator:</b>	Perkins, Bacon & Co.	
<b>Title:</b>	One pound promissory banknote: Bank of Australasia Ipswich Branch	
<b>Date created:</b>	1860	
<b>Medium:</b>	Printed paper	
<b>Dimensions:</b>	11.5 x 19 cm	
<b>Valuation AU\$:</b>	2,500.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Acquired through the Ipswich Arts Foundation, 2017	


<b>ID Number:</b>	2017.011	
<b>Creator:</b>	Willow Art China, Stoke on Trent	
<b>Title:</b>	Ipswich souvenir tea set	
<b>Date created:</b>	c.1950	
<b>Medium:</b>	Hand-coloured transfer-printed china	
<b>Dimensions:</b>	Various	
<b>Valuation AU\$:</b>	150.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Acquired through the Ipswich Arts Foundation, 2017	


<b>ID Number:</b>	2017.012.a-b	
<b>Creator:</b>	Maker Unknown 'MG'	
<b>Title:</b>	Pair of painted clam shells	
<b>Date created:</b>	c.1900	
<b>Medium:</b>	Oil on clam shells	
<b>Dimensions:</b>	a: 17 x 27.2 cm b: 16 x 27.6 cm	
<b>Valuation AU\$:</b>	9,500.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Acquired through the Ipswich Arts Foundation, 2017	


<b>ID Number:</b>	2017.014	
<b>Creator:</b>	Thomas Griffiths	
<b>Title:</b>	Secret jewel case (in book form)	
<b>Date created:</b>	c.1920	
<b>Medium:</b>	Various native timbers	
<b>Dimensions:</b>	20.3 x 14.2 x 5.2 cm	
<b>Valuation AU\$:</b>	2000.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Acquired through the Ipswich Arts Foundation, 2017	


**Acquisitions of artworks & items of cultural significance for the City of Ipswich Collection donated to the Ipswich Arts Foundation Trust**


<b>ID Number:</b>	2017.003	
<b>Creator:</b>	Ipswich Woollen Co. Pty. Ltd.	
<b>Title:</b>	Blanket: WWII Army Blanket	
<b>Date created:</b>	1941	
<b>Medium:</b>	Wool	
<b>Dimensions:</b>	219 x 188 cm	
<b>Valuation AU\$:</b>	100.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Gift of Mrs Mary Hocking through the Ipswich Arts Foundation, 2017	

<b>ID Number:</b>	2017.017	
<b>Creator:</b>	John Pigott	
<b>Title:</b>	Coffee pot	
<b>Date created:</b>	1984	
<b>Medium:</b>	Ash-glazed stoneware	
<b>Dimensions:</b>	17.4 x 18 cm	
<b>Valuation AU\$:</b>	800.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Gift of a private donor through the Ipswich Arts Foundation, 2017	

<b>ID Number:</b>	2017.018	
<b>Creator:</b>	John Pigott	
<b>Title:</b>	Teapot	
<b>Date created:</b>	1995	
<b>Medium:</b>	Wood-fired stoneware with iron pigment and elephant-apple tree ash glaze	
<b>Dimensions:</b>	13.5 x 21 cm	
<b>Valuation AU\$:</b>	900.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Gift of a private donor through the Ipswich Arts Foundation, 2017	

<b>ID Number:</b>	2017.019	
<b>Creator:</b>	John Pigott	
<b>Title:</b>	Soup bowl	
<b>Date created:</b>	1983	
<b>Medium:</b>	Wood-fired stoneware with cobalt and iron pigments	
<b>Dimensions:</b>	6.5 x 18.6 cm	
<b>Valuation AU\$:</b>	400.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Gift of a private donor through the Ipswich Arts Foundation, 2017	

<b>ID Number:</b>	2017.020	
<b>Creator:</b>	John Pigott	
<b>Title:</b>	Dish	
<b>Date created:</b>	1984	
<b>Medium:</b>	Stoneware with cobalt and iron pigments	
<b>Dimensions:</b>	7 x 27.5 cm	
<b>Valuation AU\$:</b>	950.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Gift of a private donor through the Ipswich Arts Foundation, 2017	

<b>ID Number:</b>	2017.021	
<b>Creator:</b>	Gwyn Hanssen Pigott	
<b>Title:</b>	Lidded casserole dish	
<b>Date created:</b>	c.1977-78	
<b>Medium:</b>	Salt-glazed wood-fired stoneware	
<b>Dimensions:</b>	11 x 19 cm	
<b>Valuation AU\$:</b>	200.00	
<b>Credit Line:</b>	Ipswich Art Gallery Collection. Gift of a private donor through the Ipswich Arts Foundation, 2017	

<b>Arts and Community Development Committee</b>	
Mtg Date: 22.01.18	OAR: YES
<b>Authorisation:</b> Caroline McMahon	

12 December 2017

**MEMORANDUM**

TO: COMMUNITY ENGAGEMENT MANAGER  
FROM: COMMUNITY GRANTS OFFICER  
RE: COMMUNITY DEVELOPMENT GRANT APPLICATIONS - JANUARY 2018

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**INTRODUCTION:**

This is a report by the Community Grants Officer dated 12 December 2017 concerning the allocation of Community Development Grants Program funds.

**BACKGROUND:**

Council's Community Grants Scheme includes a Community Development Grants Program with a budget allocation of \$140,000.00 (which includes an allocation of \$40,000.00 for Christmas events and activities) for the 2017–2018 financial year.

Applications are accepted throughout the year for Community Development Grants and allocated against a monthly budget of approximately \$8,300.00, with any residual rolled over to the next month.

Successful applicants must be able to demonstrate a community development framework that enhances the community life and wellbeing of Ipswich residents. The maximum grant available for community groups is \$2,500.00.

**GRANT APPLICATIONS RECEIVED:**

Council received three eligible applications this month.

## 1. World Harmony Society Inc

An application for funding was received through Council's Events Sponsorship Program from World Harmony Society Inc. The application did not meet the criteria for event sponsorship and the application was forwarded to the Community Engagement Branch for assessment under the Community Development Grants Program.

World Harmony Society Inc seeks funding to assist with the 2018 Harmony Day Festival to be held at Robelle Domain Springfield Central Parklands on Saturday, 23 March 2018.

World Harmony Society Inc has undertaken this event at Robelle Domain since 2013, and consistently draws a large crowd each year, with performances by local artists as well as performers based outside of the Ipswich Region, amusement rides, food stalls, information stalls and a fireworks display.

World Harmony Society Inc also undertakes a Children's Festival in October each year. Both events have received support through Council's grants, donations and community assistance programs. It is noted that both events use the same performers and performance program, and similar promotional material.

The total cost of the event is \$7,019.00 and it is recommended that Council allocate \$2,500.00 (excl-GST) to World Harmony Society Inc towards audio and technical costs, advertising costs and fireworks.

An application for community assistance valued at \$1,179.00, to provide toilets and bins, has also been received from World Harmony Society for this event.

World Harmony Society Incorporated has received the following funding and in-kind support from Council in the past two (2) years:

Financial Year	Funding Type	Amount	Purpose
2016	Community Donation	\$1,000.00	2016 Harmony Day Festival
2016	Community Development Grant	\$2,500.00	Children's Festival 2016
2016	Community Assistance	\$186.20	Children's Festival 2016
2016	Community Donation	\$2,000.00	Children's Festival 2016
2017	Community Donation	\$4,000.00	Children's Festival 2017
2017	Community Assistance	\$1,221.45	Children's Festival 2017
		<b>\$10,907.65</b>	

## 2. St Vincent de Paul Society Queensland

St Vincent de Paul Society Queensland seeks funding to purchase equipment and resources to support a new initiative, the Soccer Stars Program (the program), to be held at St Augustine's College from February 2018 to February 2019.



The aim of the program is to provide young people aged 8-18 years, from predominately migrant and refugee backgrounds in Goodna and Redbank areas, the opportunity to participate in a recreational soccer team free of charge. Many young people from migrant and refugee backgrounds are unable to afford access to a sporting club.

The Soccer Stars Program will focus on providing opportunities for wider community engagement, integration, social inclusion, skills development, resilience, self-confidence and team building, aimed at promoting positive physical, emotional and psychological benefits for participants.

The program will consist of three groups of 15 participants each including:

- Primary – 8-11 years
- Juniors – 12-14 years
- Seniors – 15-18 years

Each group will be supported by 7 volunteers and St Vincent de Paul Society Queensland will work with local schools to identify students aged 16+ who may wish to participate as leaders and positive role models for the Primary group. Overall program management, volunteer recruitment and coordination will be undertaken by St Vincent de Paul.

The total cost of the program is \$10,312.96 and it is recommended that Council allocate \$900.00 (excl-GST) to St Vincent de Paul Society Queensland as requested, towards the cost of equipment and resources for the Soccer Stars Program.

St Vincent de Paul Society Queensland has received the following funding from Council in the past two (2) years:

Financial Year	Funding Type	Amount	Purpose
2016	Community Donation	\$1,250.00	Community Connect Forum
2016	Community Donation	\$3,000.00	Fundraising for the Homeless
2016	Community Donation	\$500.00	Goodna Homework Club
2017	Community Assistance	\$924.40	Properties Cleaned-Up
2017	Waste Exemption	\$250.00	
2017	Community Donation	\$2,000.00	2017 CEO's Sleepout
2017	Community Donation	\$1,100.00	Support for Homework and Sewing Clubs
		<b>\$9,024.40</b>	

### 3. Cystic Fibrosis Queensland Limited

Cystic Fibrosis Queensland Limited is a not for profit organisation supporting people with cystic fibrosis, including a growing number in the Ipswich Region. Ipswich has the largest per capita cluster of cystic fibrosis sufferers in Queensland, (twice the state average), and affects 80 families.

Cystic Fibrosis Queensland (CFQ) provides sufferers, their families and carers with emotional and practical support, including assistance for newly diagnosed individuals, school attendees and hospital confined individuals.

A recent survey of CFQ members found that the biggest burden for parents of cystic fibrosis sufferers is feelings of anxiety and depression over their child's future. This area rated higher than the large financial toll cystic fibrosis places on families, or the disruption the illness causes for carers home lives, relationships and careers.

Cystic Fibrosis Queensland Limited is seeking funding towards a support dinner for parents and carers of Cystic Fibrosis sufferers in Ipswich. The purpose of the dinner is to assist with strengthening the mental health of carers and parents through a presentation by an adult with Cystic Fibrosis who has carried a positive, resilient outlook into adulthood. The event seeks to reassure parents and caregivers about the future of their child, and to assist in building resilience in their children through learning techniques to aid family members dealing with the daily challenges posed by Cystic Fibrosis. The dinner will also provide an opportunity for carers to connect in a social environment.

The support dinner is planned for mid-2018, and will be held at Ipswich Jets Leagues Club. The total cost of the project is \$3,525.00 (excl-GST) and it is recommended that Council provide \$2,145.00 (excl-GST) to cover the cost of meals for 35 people, the speaker fee and travel costs, and printing and postage of a follow up pack for families.

Cystic Fibrosis Queensland Limited has not received any funding from Council in the past two years.

#### **BENEFITS TO COMMUNITY AND CUSTOMERS:**

The Community Development Grants Program provides funding to community based non-profit organisations for purposes inclusive of community infrastructure, purchase of equipment, organisational development, community development projects and festivals or events. To align with the actions of Advance Ipswich and the Corporate Plan 2017–2022, projects are required to contribute to one or more of the following funding objectives:

- Encourage community activities that promote and celebrate a sense of belonging.
- Engage the community in the creation of local projects and programs that encourage inclusion and participation and promote and demonstrate a sense of belonging as it relates to the whole of community.

#### **FINANCIAL IMPLICATIONS:**

Approval of the Community Development Grants in this report of \$5,545.00 (excl-GST) will leave a balance of \$77,055.93 (excl-GST) available for allocation during the remainder of the 2017–2018 financial year.

**RECOMMENDATIONS:**

- A. That Council provide funding to the amount of \$2,500.00 (excl-GST) to World Harmony Society Inc towards the 2018 Harmony Day Celebrations to be held at Robelle Domain Springfield Central Parklands.
- B. That Council provide funding to the amount of \$900.00 (excl GST) to St Vincent de Paul Society Queensland towards the cost of equipment and resources for the Soccer Stars Program.
- C. That Council provide funding to the amount of \$2,145.00 (excl GST) to Cystic Fibrosis Queensland Ltd towards the support dinner for parents and caregivers of Cystic Fibrosis sufferers.

Josie Berry  
**COMMUNITY GRANTS OFFICER**

I concur with the recommendations contained in this report.

Abbey Richards  
**COMMUNITY ENGAGEMENT MANAGER**

I concur with the recommendations contained in this report.

Caroline McMahon  
**CHIEF OPERATING OFFICER**  
**(ARTS, SOCIAL DEVELOPMENT AND COMMUNITY ENGAGEMENT)**

<b>Arts and Community Development Committee</b>	
Mtg Date: 22.01.18	OAR: YES
<b>Authorisation:</b> Caroline McMahon	

19 December 2017

**MEMORANDUM**

TO: COMMUNITY ENGAGEMENT BRANCH MANAGER

FROM: COMMUNITY DEVELOPMENT PROJECT OFFICER

RE: COMMUNITY DEVELOPMENT GRANTS PROGRAM - ACQUITTALS RECEIVED AS AT 19 DECEMBER 2017

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**INTRODUCTION:**

This is a report by the Community Development Project Officer concerning Community Development Grant Acquittals received as at 19 December 2017.

**BACKGROUND:**

Currently Council's Community Grants Scheme includes a Community Development Grants Program with a budget allocation of \$90,000.00.

In line with the Grants, Donations, Bursaries and Scholarships Policy and criteria, successful applicants are given 12 months to expend the grant funds with an acquittal due one month after completion of the project or activity.

A summary of acquittals received for the period can be found in Attachment A.

As at 19 December 2017, there are two overdue acquittals:

- C&K Community Kindergarten Camira - \$800.00 towards General Landscaping – Acquittal due 31 July 2017
- Purga Wagtails Aboriginal Corporation - \$2,000.00 towards the Annual Qld Murri Rugby league Carnival – Acquittal due 30 October 2017


The recipients have been contacted and notified that, as per the Guidelines, failure to acquit the grant may result in their organisation being ruled ineligible to apply for further funding through Council. The Community Development Team will continue to work with recipients to finalise the outstanding acquittals.

**BENEFITS TO COMMUNITY AND CUSTOMERS:**

The Community Development Grants Program provides funding to community based non-profit organisations for purposes inclusive of community infrastructure, purchase of equipment, organisational development, community development projects and festivals or events. To align with the actions of Council’s Advance Ipswich 2015 and Corporate Plan 2017–2022, projects are required to contribute to the following funding objectives:

- Encourage community activities that promote and celebrate a sense of belonging.
- Engage the community in the creation of local projects and programs that encourage inclusion and participation and promote and demonstrate a sense of belonging as it relates to the whole of community.

**ATTACHMENTS:**

Name of Attachment	Attachment
<a href="#">Attachment A - Community Development Grant Acquittals received as at 19 December 2017</a>	 Attachment A

**RECOMMENDATION:**

That the report be received and the contents noted.

Sarah Sheehy  
**COMMUNITY DEVELOPMENT PROJECT OFFICER**

I concur with the recommendation contained in this report.

Abbey Richards  
**COMMUNITY ENGAGEMENT MANAGER**

I concur with the recommendation contained in this report.

Caroline McMahon  
**CHIEF OPERATING OFFICER  
(ARTS, SOCIAL DEVELOPMENT AND COMMUNITY ENGAGEMENT)**

## COMMUNITY DEVELOPMENT GRANT ACQUITTALS

Received as at 19 December 2017

Organisation Name	Div.	Purpose	Amount received (exc GST)	Comments
Ipswich West State School	7	Purchase of a Wood Chipper for the Garden Program and Pick Up Zone Signage	\$902.00	<p>Ipswich West State School received funds towards the purchase of a Wood Chipper/Shredder for the Garden Program and Pick Up Zone Signage.</p> <p><b>Acknowledgement of Council Support:</b> Council's support was acknowledged to all families through the School's newsletter and on social media.</p> <p><b>Outcomes:</b></p> <p>The woodchipper has allowed the school to be able to maintain the kitchen garden program as the school is now able to make rich mulch. This has cut down on having to purchase mulch and it also educates the students about the importance of self-sufficiency and the environmental benefits of maintaining a garden and growing vegetables, which are used in the school cooking program.</p> <p>The signage allows the parents and carers to clearly see where the zone begins and ends whilst giving descriptive instructions on moving forward and times zone is in use. This will help keep the students, staff and parents/carers safer and hopefully lessen any confusion with the zone. Positive feedback from parents has been received about the clear signage and how well they stand out in the zone, making it easier for them to identify the zone and the expectations of use.</p>
Northsiders Cricket Club	5	Purchase of Cricket Season 2017/2018 Equipment	\$1,250.00	<p>The Northsiders Cricket Club received funds towards the purchase of Cricket Season 2017/2018 Equipment.</p> <p><b>Acknowledgement of Council Support:</b> Council's support was acknowledged to club members through the minutes of a club meeting.</p> <p><b>Outcomes:</b></p> <p>The purchase of the cricket equipment (cricket balls) for senior and junior teams gives the club the ability to provide regulation cricket balls for teams in the club participating in Ipswich Cricket. The new training equipment was also purchased for safety - the coloured training balls must be new to allow batsmen to see the ball during night time training. The club has three senior teams and four junior teams, with approximately 125 playing members across all grades.</p>

House with No Steps	10	House With No Steps Gardening Project	\$844.35	<p>House with No Steps received funding towards a Gardening Project.</p> <p><b>Acknowledgement of Council Support:</b> Council's support will be acknowledged to members internally. Once the full garden project is complete, local media will be approached to run a story.</p> <p><b>Outcomes:</b></p> <p>Customers (young adults with a disability) were involved in the planning and preparation of the establishment of the garden beds. They have also planted the vegetables and are currently learning how to maintain growing plants. Customers are currently waiting on further plants to arrive to establish other gardens on site.</p>
Young Unemployed People of Ipswich	3	Fresh Futures Market 2017	\$2,021.82	<p>Young Unemployed People of Ipswich (YUPI) receive funds towards the Fresh Futures Market, which was held on Wednesday 6 September at the Ipswich Showgrounds.</p> <p><b>Acknowledgement of Council Support:</b> Council's support was acknowledged on the marketing material, during the event, and to the planning committee.</p> <p><b>Outcomes:</b></p> <p>Approximately 450 people with disabilities, their families and carers had the opportunity to visit Ipswich's Fresh Futures Market. This free event is an initiative supported by the Ipswich Disability Interagency Network and an array of organisations providing services in the education, caring and disability arena. Since 2013 the market has continued to grow and is now located at the Pavilion Ipswich Showgrounds which accommodates increased interest from members of the public, schools and service providers. Attendees had the opportunity to connect with over 60 different service providers to find out about the great resources that are available locally. This included learning about employment, volunteering, education, leisure, post school, respite, carer, community access, and disability support options. There were two workshops presented between 11.30 - 12.30 discussing the NDIS in the Region and what it could mean for clients.</p>
Ipswich Community Youth Service	7	ICYS Young Parents Playgroup	\$2,500.00	<p>Ipswich Community Youth Service (ICYS) received funds towards the establishment of a Young Parents Playgroup, which is held each Wednesday afternoon at the ICYS centre in Thorn Street, Ipswich.</p> <p><b>Acknowledgement of Council Support:</b> Council's support was acknowledged on the marketing material, in the ICYS Annual Report, and to the parents at the end of year breakup.</p> <p><b>Outcomes:</b></p> <p>The Young Parents Playgroup is for female and/or male parents and pregnant young people aged 16 – 25 years. The program has provided a safe and welcoming environment for approximately 32 parents and their children to learn and interact with each other as well as socialise with other young families and build support networks. Guest speakers, such as the community dental health nurse, provide expert advice, and clients have been taken to different community venues such as the Ipswich Art Gallery, parks etc. so that they can continue to live well in the community.</p>