



Version Control and Objective ID	Version No: 2	Objective ID: A7306141
Adopted at Council Ordinary Meeting on	27 May 2021	
Date of Review	27 May 2025	

1. Statement

Council has committed to uphold the aspirations of the *Ipswich City Council Indigenous Accord 2020 – 2025* by assisting the Traditional Owners to continue undertaking their cultural practices.

2. Purpose and Principles

The objective of this policy is to fulfil Council’s commitment to the ACCORD by assisting the Traditional Owners continue undertaking their cultural practices through right of access to Reserves and Estates that are under Council’s control.

3. Strategic Plan Links

This policy aligns with the following iFuture 2021-2026 Corporate Plan theme:

- Natural and Sustainable

Associated documents include:

- *Ipswich City Council Indigenous Accord 2020 - 2025*
- *Indigenous Australian Social Justice Accord Policy*

4. Regulatory Authority

- *Local Law No.18 (Control of Nuisances)*
- *Fire & Rescue Services Act 1990*
- *ACCORD Theme 2 – Traditional Owners*
- *Native Title Act, 1993*
- *The Burra Charter: The Australia ICOMOS Charter for Places of Cultural Significance, 1999*
- *Signing of United Nations Declaration on the Rights of Indigenous Peoples (3 April 2009)*
- *International Covenant on Economic, Social and Cultural Rights (10 December 1975)*
- *Section 27 & 28 of the Queensland Human Rights Act, 2019*

5. Human Rights Commitment

Ipswich City Council (Council) has considered the human rights protected under the *Human Rights Act 2019 (Qld)* (the Act) when adopting and/or amending this policy. When applying this policy, Council will act and make decisions in a way that is compatible with human rights and give proper consideration to a human right relevant to the decision in accordance with the Act.

6. Scope

Council will allow access to certain land which is open space under the Local Government’s ownership or control (including certain Freehold Land), for the purpose of enabling the exercise by the Yagara Language Group of some traditional land use activities.

Pre-approved Locations

Saplings Pocket, Kholo Bridge Reserve, Flinders Goolman Conservation Estate, Grandchester Reserve, Cameron’s Scrub Reserve, Woolshed Creek Reserve, White Rock – Spring Mountain Conservation Estate, Camira Bora Grounds & Redbank Rifle Range

Kupmurri (fire related activity):- approved for Flinders-Goolman Conservation Estate (*Harding’s Paddock*) and Saplings Pocket only.

7. Roles and Responsibilities

<i>Role</i>	<i>Responsibility</i>
INTERNAL	
Infrastructure & Environment	
General Manager Infrastructure & Environment	Ensures Traditional Land Access Policy is implemented and done correctly
Manager Environment and Sustainability	Ensures the policy is reviewed and the monitoring and evaluation is completed
Native Title & Cultural Heritage Officer	Table Traditional Land Access Reports at Traditional Owner Reference Group Meetings. Provide annual reports to Manager Environment & Sustainability
Business Improvement Facilitator (IE Department)	Ensure reporting systems pertaining to Traditional Land Access are generated and active.
Corporate Services	
Manager Information, Communication and Technology	Ensure online booking system is functioning
EXTERNAL	

Traditional Owner Reference Group	Provide feedback on effectiveness of implementation of the Policy at Traditional Owner Reference Group meetings Platform for any proposed updates and/or amendments
Ipswich City Council Indigenous Accord working group	Platform for any proposed updates and/or amendments

8. Monitoring and Evaluation

The following measures will determine the success and effectiveness of the policy:

- Data contained in the ‘*Traditional Owner Land Access Report*’ generated quarterly.
- Reduction in complaints received from Traditional Owners about access
- Feedback received at ‘Traditional Owner Reference Group’ meetings

9. Definitions

Cultural Practices

- a. Hunting/Food Resources- (witchetty grubs & vegetation)
- b. Harvesting- (leaves, branches, bark, stone sources & ochre) for basket weaving, didgeridoo, coolamon, stone tools, painting practices and traditional dancing.
- c. Men’s business -(may require fire for Kupmurri)
- d. Women’s business -(may require fire for Kupmurri)
- e. Yarning circle – place to share knowledge, culture and stories
- f. Education – passing on traditional knowledge and practices

Kupmurri – traditional underground oven/method of cooking

10. Policy Owner

The Native Title & Cultural Heritage Officer is responsible for authoring, maintaining and reviewing this policy.