

TERMS AND CONDITIONS

IPSWICH FILM FESTIVAL FOR YOUTH

1. The promoter of the Ipswich Film Festival for Youth (IFFY) is Ipswich City Council, (council) of 1 Nicholas Street, Ipswich, Queensland (the promoter).
2. IFFY is open to all entrants, who must be aged between 7 and 25.
3. IFFY entries will open on Friday 4 April 2025 at 10.00 am and close on Friday 15 August 2025 at 11.59 pm AEST.
4. IFFY entrants must submit their film by the close date. The final time and date for all entries is 11.59 pm Friday 15 August 2025 (close date). Films will only be accepted, if received, by the close date.
5. No entries will be accepted after the close date, this includes any re-edited versions of entries already provided prior to the close date.
6. Information on how to enter IFFY, forms part of the entry terms and conditions. All entries into IFFY are an acceptance of these terms and conditions.
7. Each entrant must create a short film of no more than 5 minutes in length, abiding by the terms and conditions of entry.
8. The entry must be in one of the following formats:
 - A. MPEG4
 - B. MP4
 - C. MOV
 - D. AVI
 - E. WMV.
9. Each entrant must obtain consent from all participants in the short film (this includes actors, musicians and the filmmakers.) The entry is evidence the entrant has obtained the appropriate consent.
10. Each entrant must complete an online entry for their film. When completing the entry process, the following details are required for your submission to be considered:
 - A. Given name
 - B. Surname
 - C. Age
 - D. Email address
 - E. Phone number
 - F. Address (a PO box will not be accepted)
 - G. Permission for download of your entry and/or appropriate download link (for festival screening and digital showcase).
11. IFFY uses FilmFreeway as the online submission platform for the festival. All online entries must be submitted through this platform.
12. IFFY utilises the judging and submission statuses of the FilmFreeway platform to inform entrants of the status of their entry. No correspondence will be entered into about the status applied to entries. The statuses are defined by IFFY as follows:
 - A. Submission Statuses
 - i. In Consideration: your entry has been received and is considered for inclusion in the festival.
 - ii. Incomplete: your entry has been received but is missing some critical information OR your film. Please refer to condition 10 for all critical entry information.
 - iii. Disqualified: your entry has been disqualified from the festival and will not be included.
 - iv. Withdrawn: you have chosen to withdraw your entry from the festival.
 - B. Judging Statuses
 - i. Undecided: your entry has been received and is under review.
 - ii. Selected: your entry has been selected for inclusion in the festival.
 - iii. Not Selected: your entry has not been selected for inclusion in the festival.
 - iv. Nominee: your entry has been selected as a potential award winner for the festival.
 - v. Award Winner: your entry has won an award in the festival. This status will only be revealed after the winners have been announced at the IFFY awards ceremony.
13. Entries not made in accordance with these entry terms will be invalid and not considered.
14. Entrants agree, that by participating in IFFY, they authorise the promoter to reproduce clips of selected films, for the purpose of advertising and promoting IFFY or other youth and film related events, run by council. Being a not-for-profit film festival, the promoter's aim is to promote, and provide exposure to each entrant's film, across the City of Ipswich.
15. Each entrant agrees that by participating in IFFY, they authorise council, Ipswich Civic Centre and Ipswich First to upload film clips to the council and Ipswich First websites, Ipswich Civic Centre, Ipswich City Council, Ipswich First and Ipswich Film Festival for Youth social media accounts, council and Ipswich First YouTube pages, and Ipswich Civic Centre Vimeo page.
16. Each entrant agrees that by participating in IFFY, they authorise the promoter to show their film or clips of their film, at the IFFY Screening, IFFY awards ceremony, and screen selected movies on buildings in Ipswich; and undertake screenings in public places across Ipswich.
17. The decision of the promoter to accept or reject an entry is final. No correspondence will be entered into.
18. There is no limit to the number of entries per person – each entry must be submitted separately, and a separate entry must be completed for each entry; group entries are acceptable.
19. Each entrant warrants in submitting a film, that it is their original work and does not violate or infringe (or reasonably be expected to violate or infringe) upon the legal rights of any other person, including material which is protected by copyright, trademark or other intellectual property rights.
20. Each entrant warrants that:
 - A. the entry is their own creation; and
 - B. the entry is attributable only to the entrant;
 - C. the entry and the acts of the promoter in relation to the entry do not infringe upon the copyright, intellectual property rights, or moral rights of any person;
 - D. they have the right to grant the rights under conditions 21 and 26 below.
21. Entrants agree that by entering IFFY they authorise and grant the promoter a non-exclusive and non-transferable licence to exercise intellectual property rights in the entry (which may include, but is not necessarily limited to the use, reproduction and or exhibition of entries) for the purpose of advertising and promoting IFFY. Entries may be exhibited or reproduced in any medium. The promoter is not required to pay a fee to exercise any intellectual property rights.
22. Entrants agree that the promoter may modify the entrant's entry as it sees fit to meet its requirements without further reference to the entrant.
23. The promoter will always attribute the creation of the work to the entrant and will acknowledge any modification that may have been made to the entry by the promoter when exercising its rights under condition 22 of these terms and conditions.
24. When developing your entry, please ensure you obtain all the relevant film permits. If you are filming in Ipswich, please ensure you comply with all relevant conditions for filming in Ipswich, for more detail ipswich.qld.gov.au/business/film_ipswich/
25. By entering IFFY each entrant agrees to indemnify council against all loss, damage, costs (including legal costs) or liability whatsoever arising out of or in connection with the entrant's breach of these terms and conditions (including the content requirements).

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26. By submitting a film for entry, you the entrant, warrant that:
 - A. you own, or have the necessary licence to grant to the promoter an irrevocable, non-exclusive, royalty free and worldwide right to use the film or part of the film, as described in conditions 14, 15, 16, and 21;
 - B. prior to entering the film in IFFY, you have gained the consent of all identifiable persons featured in the film;
 - C. the film is your own original work;
 - D. the film has not been entered into IFFY in previous years.
27. Any entry, that at the discretion of the promoter, is deemed to be offensive, defamatory, indecent, obscene or discriminatory, will immediately be disqualified from entering IFFY. The promoter's decision in relation to any aspect of IFFY is final. No correspondence and discussion will be entered into.
28. The entrant (or where the entrant is a minor, then the parent or guardian) shall indemnify and release council in respect of any judgement, action, or liability for all loss, damage or injury to persons or property arising from the negligence of the entrant (or where the entrant is a minor, then the parent or guardian); or against any breach by the entrant of any third party intellectual property rights and against any act or omission by the entrant (or where the entry is a minor, their parent or guardian) commenced by a third party against the promoter.
29. Words expressed in the singular in these terms and conditions also include the plural.
30. IFFY 2025 includes, and is not limited to, the following events:
 - A. screening event
 - B. awards ceremony
 - C. digital festival showcase.
31. The promoter's decision to screen a film, or any film clip, at any event, is final. No correspondence will be entered into.
32. All entrants will be placed into the following categories according to their age:
 - A. 7 - 11 years
 - B. 12 - 17 years
 - C. 18 - 25 years.
33. The age categories defined in condition 32 are broken down into the following submission (sub)-categories:
 - A. 7 to 11 years
 - I. General Entry.
 - B. 12 to 17 years
 - I. Documentary
 - II. Animation/Stop Motion
 - III. Music Video (music rights must be sourced and included in the application to be eligible)
 - IV. General Entry.
 - C. 18 to 25 years
 - I. Documentary
 - II. Animation/Stop Motion
 - III. Music Video (music rights must be sourced and included in the application to be eligible)
 - IV. General Entry.
34. All entries must originate from within Australia, no international entries shall be accepted.
35. The promoter will appoint Judges, who will shortlist all finalists in each category, and select all eventual winners in each category. All decisions made in relation to winners of each category will be final, and not subject to review.
36. The Judging Criteria for all categories are the following:
 - A. story line
 - B. editing techniques
 - C. use of effects
 - D. use of theme.
37. There is a total of \$3,000.00 worth of prizes on offer for IFFY 2025. They are divided as follows:
 - A. Winners of each sub-category as defined in condition 33 will be awarded a \$100.00 Mastercard prepaid gift card
 - B. Winner of the 'Best Up and Coming' prize will be awarded a \$300.00 Mastercard prepaid gift card
 - C. Winner of the 'People's Choice' prize will be awarded a \$500.00 Mastercard prepaid gift card
 - D. Winner of the 'Best in Fest (Local)' prize will be awarded a \$650.00 Mastercard prepaid gift card
 - E. Winner of the 'Best in Fest (Regional)' prize will be awarded a \$650.00 Mastercard prepaid gift card.
38. 'Local' as described in condition 37 shall hereby be defined as an entry originating from the Ipswich local government area of Australia.
39. 'Regional' as described in condition 37 shall hereby be defined as an entry originating from outside the Ipswich local government area of Australia.
40. The criteria for winning the prizes defined in condition 37 are as follows:
 - A. The winner of each sub-category prize will be selected from the corresponding age category. The sub-category prize names and criteria are:
 - i. IFFY Filmmaker Award. The winner of this prize will be the highest scoring entry in the General Entry category, of the corresponding age category.
 - ii. Best Documentary. The winner of this prize will be the highest scoring entry in the Documentary Category, of the corresponding age category.
 - iii. Best Animation/Stop Motion. The winner of this prize will be the highest scoring entry in the Animation/Stop Motion Category, of the corresponding age category.
 - iv. Best Music Video. The winner of this prize will be the highest scoring entry in the Music Video Category, of the corresponding age category.
 - B. The winner of the 'Best Up and Coming' prize will be selected from the 7-11 age category. They will show the most promise as a new filmmaker, as determined by the judges.
 - C. The winner of the 'People's Choice' prize will be selected from any age category. The winner will be determined by having received the most votes from the festival audience as their 'favourite'.
 - D. The winner of the 'Best in Fest (Local)' prize will be selected from any age category. This will be the highest scoring local (as defined in condition 38) entry from across the entire festival.
 - E. The winner of the 'Best in Fest (Regional)' prize will be selected from any age category. This will be the highest scoring regional (as defined in condition 39) entry from across the entire festival.
41. For more information on entry details, visit the IFFY webpage or email iffy@ipswich.qld.gov.au