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## 1. Statement

In developing the Ipswich Art Gallery Collection through acquisition, the Ipswich Art Gallery will acquire works of high quality and significance that enhance the Gallery's programs and promote Ipswich as a destination for cultural tourism.

## 2. Purpose and Principles

This Policy is to establish a framework to guide and direct the management of the Ipswich Art Gallery Collection and to set ambitious and achievable collection development goals for the Ipswich Art Gallery Foundation Trust.

The broad aims of the Policy are to:

- Collect, conserve, research and document the visual arts and objects of historic or social significance to the region for the benefit of the Ipswich community and future generations
- Foster a broad understanding and appreciation of the visual arts through the acquisition of both traditional and new forms of Australian artistic expression, including significant examples drawn from or relating to the Ipswich region and South-East Queensland.
- Acquire artworks and objects of the highest possible standard and integrity, and prioritise items intended for regular exhibition and/or inclusion in specific programs within the Ipswich Art Gallery
- Enhance access to the Collection through research, documentation, interpretation and the use of new technologies

## 3. Strategic Plan Links

This policy aligns with the following iFuture 2021-2026 Corporate Plan theme:

- Safe, Inclusive and Creative

## 4. Regulatory Authority

- *Local Government Act 2009*
- *Local Government Regulation 2012*
- *Copyright Act 1968*

## 5. Human Rights Commitment

Ipswich City Council (Council) has considered the human rights protected under the *Human Rights Act 2019 (Qld)* (the Act) when adopting and/or amending this policy. When applying

this policy, Council will act and make decisions in a way that is compatible with human rights and give proper consideration to a human right relevant to the decision in accordance with the Act.

**6. Scope**

This Policy covers the artworks and objects within the Ipswich Art Gallery Collection, the management of the Collection by the Ipswich Art Gallery and the development of the Collection in collaboration with the Ipswich Art Gallery Foundation Trust.

**7. Roles and Responsibilities**

The Director, Ipswich Art Gallery and relevant officers are responsible for adhering to the City of Ipswich Collection Policy, and attendant guidelines.

**8. Key Stakeholders**

Not Applicable

**9. Monitoring and Evaluation**

- Number of requests for loan of Collection artworks from other cultural institutions
- Long term growth in value of the collection

**10. Definitions**

<b>The City of Ipswich Collection</b>	Comprises a great diversity of objects, ranging from humble discarded ephemera through to valuable artworks by internationally known artists. The Collection is preserved in perpetuity for the purpose of recording and documenting the cultural and social heritage of Ipswich and for the enjoyment of current and future generations.
<b>A work</b>	Refers to an artwork or object of historical or social significance, which constitutes an individual item in the Collection.
<b>Collection development</b>	Refers to the process of acquiring additional works to add to the Collection and thus increase its size, breadth and significance, or through the de-accession of works of inferior quality, raise the profile of the Collection as a whole.  Artworks may be acquired through purchase; through a donation that is not tax deductible; or through a tax-deductible donation via the Australian Government’s Cultural Gifts Program. As per Cultural Gifts Program requirements, any items donated under the program that are later deaccessioned are not to be returned to the donor, as the donor has already received the benefit of tax deduction for the donation.
<b>Ipswich Art Gallery</b>	Council’s visual arts and social history museum.

**11. Related Documents**

- International Council of Museums Code of Professional Ethics
- Australian Business Arts Foundation Sponsorship Guidelines
- Federal Government Arts Cultural Gifts Program Guide and Cultural Bequest Program Guide
- Ipswich Art Gallery Exhibitions Policy
- Arts and Cultural Policy
- Recordkeeping Policy
- Loan of Artworks from the City of Ipswich Collection Procedure
- Acquisition of Artworks into the City of Ipswich Collection
- Asset Accounting Policy
- Queensland Audit Office Sale of Public Sector Asset Material

**12. Policy Owner**

The General Manager - Community, Cultural and Economic Development is the policy owner and the Director – Ipswich Art Gallery is responsible for authoring and reviewing this policy.