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## 1. Statement

The Ipswich Art Gallery will develop and present a balanced program of entertaining, educational and culturally significant exhibitions which enhances the cultural life of the region.

## 2. Purpose and Principles

This purpose of this Policy is to guide and direct the conceptual development and implementation of exhibitions at Ipswich Art Gallery.

Key considerations of the exhibition program include:

- Artistic excellence and integrity
- Audience attraction and development targets
- Ipswich community aspirations and characteristics
- Financial viability and scheduling opportunities
- Interpretation opportunities including the use of new technologies
- Ability to contribute to the local, regional and national cultural debate/ discussion

## 3. Strategic Plan Links

This policy aligns with the following iFuture 2021-2026 Corporate Plan theme:

- Safe, Inclusive and Creative

## 4. Regulatory Authority

- *Local Government Act 2009*
- *Local Government Regulation 2012*

## 5. Human Rights Commitment

Ipswich City Council (Council) has considered the human rights protected under the *Human Rights Act 2019 (Qld)* (the Act) when adopting and/or amending this policy. When applying this policy, Council will act and make decisions in a way that is compatible with human rights and give proper consideration to a human right relevant to the decision in accordance with the Act.

## 6. Scope

### 6.1 Exhibitions Panel

The exhibition program will include displays of visual art, craft, design, social history and related areas of interest, including both historical and contemporary material. The range of exhibitions will reflect a commitment to presenting a diversity of artists and artistic media. The exhibitions will explore a broad range of artistic, social, historical and cultural themes, with emphasis given to exhibitions which attract broad community interest and participation. The Gallery's exhibitions should be considered as resources for cultural development and regional tourism.

The exhibition program will comprise exhibitions which are curated by Ipswich Art Gallery staff, developed in partnership with independent curators, or on loan from other institutions.

Ipswich Art Gallery will present touring exhibitions from other institutions which broaden the overall program, with preference given to exhibitions that relate to themes of community interest, relate to the Collection, feature artistic excellence, augment local art practice or celebrate cultural diversity and understanding.

Ipswich Art Gallery is a public gallery and will not present exhibitions of artwork for sale.

## **6.2 Ipswich Art Gallery Collection**

Selected spaces within Ipswich Art Gallery will display artworks drawn from the Gallery's Collection. The exhibitions will rotate regularly to highlight different aspects of the Collection, feature the depth and diversity of objects within the Collection, and improve the public's access to, and understanding of, the Collection.

## **6.3 Local Artists**

The Gallery will support talented and professional artists from the Ipswich region by periodically presenting their work, either within group exhibitions or by featuring individual artist exhibitions.

## **6.4 Community and Social History**

Specific exhibitions may be developed in consultation with groups or individuals in the community. These exhibitions will aim to:

- assist the community to preserve and explore its heritage,
- creatively tell stories that define the community's shared identity and the unique experiences of the individuals who belong to it,
- provide opportunity for community reflection, conversation and celebration of the community's identity and cultural life.

## **7. Roles and Responsibilities**

The Director, Ipswich Art Gallery and relevant officers are responsible for the development and implementation of the exhibition program.

## **8. Key Stakeholders**

Not applicable

## **9. Monitoring and Evaluation**

- Identify Attendance figures – annual, monthly and per exhibition
- Positive feedback received from Gallery visitors and arts industry representatives

**10. Definitions**

<b>Art</b>	Creative visual art, craft and design activity that produces unique material objects or works of art made from lasting components and materials, or significant ephemeral or temporary works of art that can be documented and displayed.
<b>Artworks</b>	Permanent or temporary works of art made by artists.
<b>Exhibitions</b>	Displays of visual art disciplines including new media, craft and design; and themes such as cultural and social history curated within the Ipswich Art Galley or with the services of an external curator, and visiting or touring exhibitions sourced from other galleries, collections or exhibition providers.
<b>Ipswich Art Gallery</b>	Refers to council’s visual arts and social history museum.

**11. Policy Owner**

The General Manager - Community, Cultural and Economic Development is the policy owner and the Director – Ipswich Art Gallery is responsible for authoring and reviewing this policy.